

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

May 29, 1957

Dear Mr. Stanczak:

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Julian Stanczak

DATE AND PLACE OF BIRTH: November 5, 1928, Poland

ART TRAINING - Schools, Scholarships, etc.:

1946, private courses at Masindi-Uganda, E. Africa.

1949-50, Borough Polytechnic, London, England. Studied on British Government Scholarship.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1950-54, Cleveland Institute of Art, BFA degree awarded. (Honorary Scholarship).

1954-56, Yale University; studied under Josef Albers; received MFA degree. (Kosciuszko Foundation scholarship)

May Shows at the Cleveland Museum of Art and various local shows.
Miami art Museum.
Butler Art Museum.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Only private collections.

AWARDS:

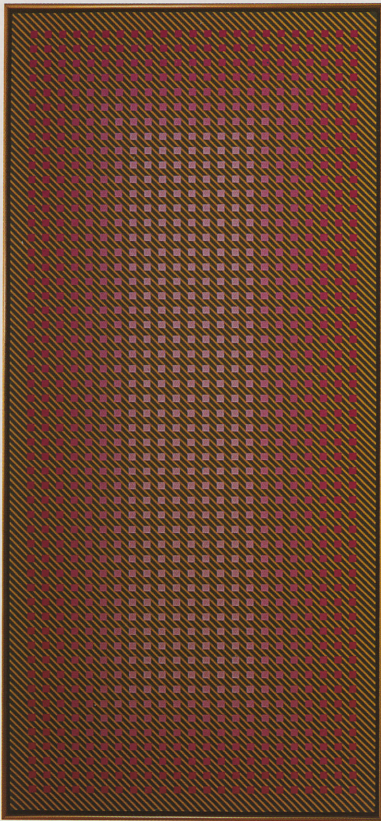
The Cleveland Museum of Art - Honorable Mention

PRESENT POSITION:

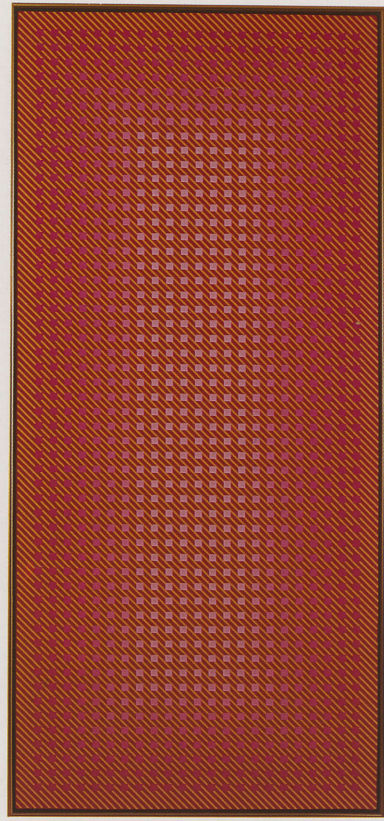
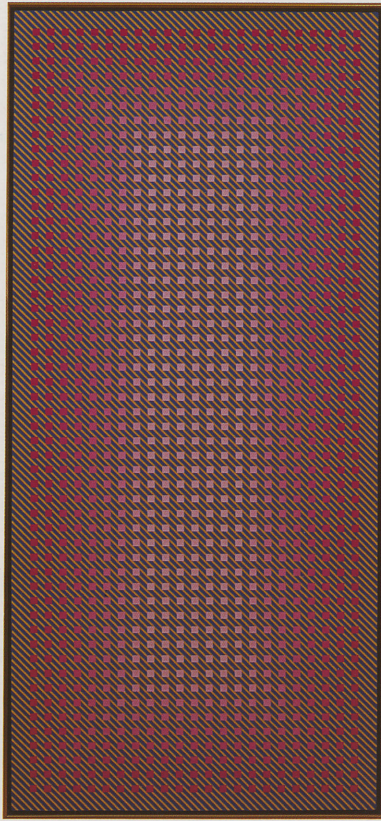
Instructor of Drawings and Painting at The Cincinnati Art Academy, Cincinnati, Ohio.

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann Tzeutschler
Assistant in Paintings



50×75 (25)

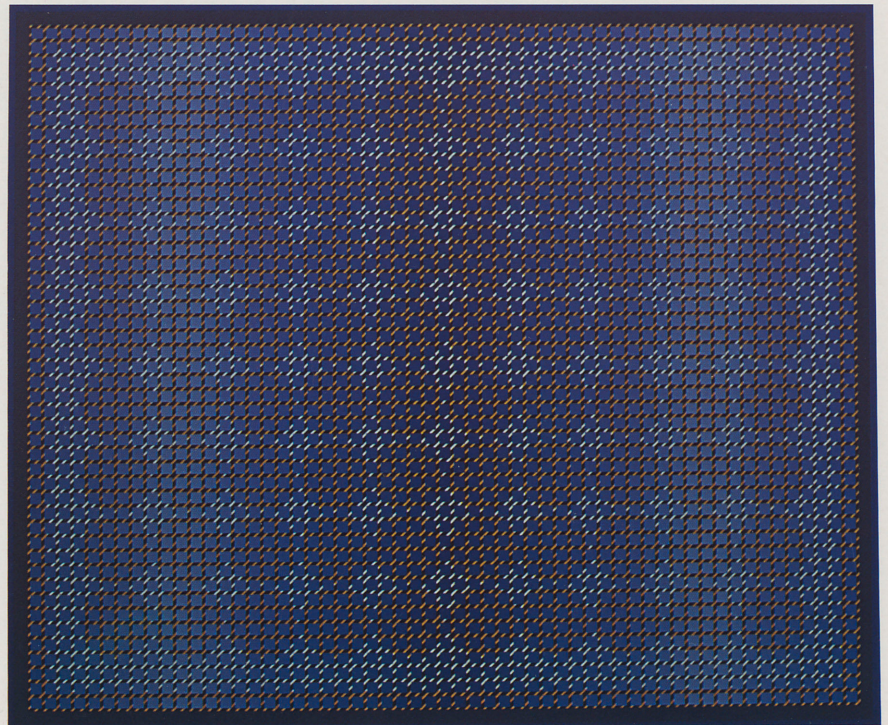


DIAGONAL DEPENDANCE 1985

JULIAN STANCZAK

50×60

COOL SHIMMER 1985



Cleveland, Oct. 27, 1990

Dear Tim,

Please find included the updated data and a page of slides from Julian and myself which you asked for for your files.

We appreciate your interest and your efforts and wish you and our museum continued success.

Sincerely,

Barbara

JULIAN STANCZAK - UPDATED DATA

PUBLIC COLLECTIONS:

The Akron Art Institute, Akron, Ohio
The Albright Knox Art Gallery, Buffalo, New York
The American Republic Insurance Company, Des Moines, Iowa
The Art Collection of the First National Bank of Chicago
The Baltimore Museum of Art, Baltimore, Maryland
The Butler Institute of American Art, Youngstown, Ohio
The Canton Art Institute, Canton Ohio
The Carnegie Institute, Pittsburgh, Pennsylvania
The Chase Manhattan Bank Art Collection, New York, N.Y.
The Cincinnati Art Museum, Cincinnati, Ohio
The Cleveland Museum of Art, Cleveland, Ohio
The Columbus Art Museum, Columbus, Ohio
The Contemporary Art Museum, Houston, Texas
The Corcoran Art Museum, Washington, D.C.
Dartmouth College, Hanover, New Hampshire
The Dayton Art Museum, Dayton, Ohio
Drackett Fine Art Collection, Cincinnati, Ohio
Die Etzold Sammlung, Cologne, West Germany
The Herron Museum of Art, Indianapolis, Indiana
The Hirshhorn Museum, Washington, D.C.
The Johnson & Johnson Fine Art Collection, Connecticut
Kalamazoo Institute of the Arts, Kalamazoo, Michigan
The Larry Aldrich Museum, Ridgefield, Connecticut
The Lowe Art Museum, Coral Gables, Florida
Miami-Dade Community College, Miami, Florida
The Milwaukee Art Center, Milwaukee, Wisconsin
The Museum of Fine Arts, Los Angeles, California
The National Gallery, Washington, D.C.
The National Museum of American Art, Washington, D.C.
The Nelson B. Rockefeller Collection, New York
The Newport Harbor Art Museum, Newport Beach, California
The New York State University at Buffalo, New York
The Oklahoma Art Center, Oklahoma City, Oklahoma
The Owens Corning Fiberglass Collection, Toledo, Ohio
The Pennsylvania Academy of Fine Arts, Philadelphia, Pa.
The Rufino Tomajo Museum, Mexico City, Mexico
The San Francisco Museum of Art, San Francisco, California
The Trade Bank and Trust Company, New York, New York
The Tulsa Museum, Tulsa, Oklahoma
Wasserman Development Corporation, Cambridge, Mass.
The Winnepeg Fine Arts Center, Manitoba, Canada
The Worcester Art Museum, Worcester, Mass.

ONE MAN EXHIBITIONS:

- 1990 CONTEMPORARY ART CENTER, CLEVELAND, OHIO
- 1989 BOCA RATON MUSEUM OF ART, BOCA RATON, FLORIDA
- 1988 Alice Simsar Gallery, Ann Arbor, Michigan
- 1987 Standard Oil Company World Headquarters, Cleveland, Ohio
- 10 year Retrospective with Center for Contemporary Art
- 1986 Jane Haslem Gallery, Washington, D.C.
- Walker Gallery, Chicago, Illinois
- 1984 Charles Foley Gallery, Columbus, Ohio
- 1983 The New Gallery, Cleveland, Ohio
- Brubaker Gallery, Sarasota, Florida
- 1982 Alice Simsar Gallery, Ann Arbor, Michigan
- 1981 National Museum, Warsaw, Poland
- Sandusky Area Cultural Center, Sandusky, Ohio
- Alice Simsar Gallery, Ann Arbor, Michigan

- 1980 Butler Institute of American Art, Youngstown, Ohio
 - Carl Solway Gallery, Cincinnati, Ohio
- 1979 Martha Jackson Gallery, New York, N.Y.
- 1978 International Monetary Fund and Care Medico, Wash. D.C.
 - The New Gallery, Cleveland, Ohio
 - Kauffman Fine Arts, Houston, Texas
 - A.S.A. Gallery, Oak Ridge, Tennessee
 - Miller Gallery, Cincinnati, Ohio
- 1976 Ohio State University, Columbus, Ohio
 - Kingpitcher Gallery, Pittsburgh, Pennsylvania
 - Marjorie Kauffman Gallery, Los Angeles, California
- 1975 Alice Simsar Gallery, Ann Arbor, Michigan
 - Martha Jackson Gallery, New York, N. Y.
 - Lakeland College, Mentor, Ohio
 - Packard Gallery, Toronto, Ontario
- 1974 Canton Art Institute, Canton, Ohio
 - Alamo Gallery, Alamo, California
 - Phoenix Gallery, San Francisco, California
 - Jane Haslem Gallery, Washington, D.C.
- 1973 Van Straaten Gallery, New York, N.Y.
 - New Gallery, Cleveland, Ohio
 - Martha Jackson Gallery, New York, N.Y.
- 1972 Corcoran Gallery of Art, Washington, D.C.
 - Cincinnati Art Museum, Cincinnati, Ohio
 - London Arts Gallery, Detroit, Michigan
 - Images Gallery, Toledo, Ohio
 - Lantern Gallery, Ann Arbor, Michigan
 - Martha Jackson Gallery, New York, N.Y.
 - Carl Solway Gallery, Cincinnati, Ohio
- 1971 London Arts Gallery, London, England
 - Martha Jackson Gallery, New York, N.Y.
 - Images Gallery, Toledo, Ohio
 - Cleveland Institute of Art, Cleveland, Ohio

- 1969 Akron Art Institute, Akron, Ohio
 London Arts Gallery, Detroit, Michigan
 - Ray Packard Gallery, Akron, Ohio
 - Mackler Gallery, Philadelphia, Pennsylvania
- 1968 Dartmouth College, Hanover, New Hampshire
 - Martha Jackson Gallery, New York, N.Y.
 - Kent State University, Kent, Ohio
- 1966 Feingarten Gallery, Los Angeles, California
 - Martha Jackson Gallery, New York, N.Y.
- 1965 Miami University, Oxford, Ohio
 - University of Wisconsin, Madison, Wisconsin
 - Martha Jackson Gallery, New York, N. Y.
- 1964 Martha Jackson Gallery, New York, N.Y.
 - Dayton Art Institute, Dayton, Ohio
- 1963 Edgecliff Academy of Fine Arts, Cincinnati, Ohio
- 1948 Stanley Hotel, Nairobi, Kenya

SELECTED INVITATIONAL GROUP EXHIBITIONS

- 1988/89 "GEOMETRY AND MORE" *Great Northern Corporate Center, Cleveland*
"GEOMETRIC ABSTRACTION" *A Cleveland Tradition, Kausche Bldg. Clev.*
Mansfield Art Center
- 1988 FREEDOM AND CREATION, Invitational International Painting
Exhibition, Baltimore, Maryland
- BIG PAINTINGS, Great Northern Corporate Center Art
Gallery, Cleveland, Ohio
- OP & POP, Worcester Art Museum, Massachusetts
- 1987 ART IN THE EMBASSIES, travelling show, Madrid, Spain
- FIVE ARTIST INVITATIONAL, Lakewood Community College, Ohio
- 1986 MARTHA JACKSON ARTISTS, Kingsborough Community College Art
Gallery, Brooklyn, N.Y.
- OP NEO OP, Art Academy of Cincinnati, Cincinnati, Ohio
- 1985 GALLERY ARTISTS, Carl Solway Gallery, Cincinnati, Ohio
- A TRIBUTE TO MARTHA JACKSON, Arbitrage Gallery, New York,
- THE MARTHA JACKSON MEMORIAL COLLECTION, Smithsonian
Institution, National Museum of American, Washington, D.C.
- 25th ANNIVERSARY EXHIBITION, Jane Haslem Gallery,
Washington, D.C.
- 1984 THE DRACKETT FINE ART COLLECTION, Cincinnati, Ohio
- 1983 CINCINNATI COLLECTS PAINTINGS, Cincinnati Art Museum,
Cincinnati, Ohio
- CLEVELAND INSTITUTE OF ART CENTENNIAL EXHIBITION,
Cleveland Museum of Art, Cleveland, Ohio
- 1982 ARTISTS OF THE WESTERN RESERVE, Cleveland Museum
of Art, Cleveland, Ohio
- JOSEF ALBERS - HIS ART AND HIS INFLUENCE,
Montclair Art Museum, Montclair, New Jersey

- 1981 THE DEVELOPMENT OF OPTICAL ART, Hirshhorn Museum,
Washington, D.C.
- CONTEMPORARY AMERICAN PRINTS AND DRAWINGS,
National Gallery of Art, Washington, D.C.
- SYSTEMIC ART, Fine Art Exhibition, Ohio State
Fair, Columbus, Ohio
- CHEAT, STANCZAK, Memphis Academy of Art, Memphis,
Tennessee
- 1980 AMERICAN DRAWINGS IN BLACK AND WHITE 1970 - 1980,
Brooklyn Museum of Art, New York
- VISUAL LOGIC, Davis, Mieczkowski, Pearson,
Stanczak, Travelling to Parsons School of Design,
New York, N.Y.
Joslyn Art Museum, Omaha, Nebraska
Columbia College, Chicago, Illinois
University of Michigan, Ann Arbor, Michigan
- 1979 ARTISTS FROM YALE, Jane Haslem Gallery,
Washington, D.C.
- VISUAL LOGIC II., Davis, Mieczkowski, Pearson, Stanczak,
The Cleveland Institute of Art, Cleveland, Ohio
The New Gallery of Contemporary Art, Cleveland, Ohio
- GREAT GRAPHICS, Martha Jackson Gallery, New York,
New York
- 1978 SECOND ANNUAL PAINTING INVITATIONAL EXHIBITION,
Southern Alleghenies Museum of Art, Loretto, Pa.
- THE PRINTMAKER'S WORK, Travelling Exhibition
New Organization of Visual Arts, Cleveland, Ohio
- 1977 MODERN PRINTS, University of Maryland, College
Park, Maryland
- BAY, DZUBAS, STANCZAK, STELLA, Gallery 99, Bay
Harbor Island, Florida
- MATERIALS AND TECHNIQUES OF 20th CENTURY ARTISTS,
Cleveland Museum of Art, Cleveland, Ohio

- 1976 30 YEARS OF AMERICAN PRINTMAKING, Brooklyn Museum,
Brooklyn, New York
- PAINTING AND SCULPTURE TODAY, 1976, Indianapolis Museum of
Art, Indianapolis, Indiana
- BICENTENNIAL EXHIBITION, Pennsylvania Academy of Fine Arts,
Philadelphia, Pennsylvania
- OHIO INVITATIONAL, Blossom Art Center, Kent State
University, Kent, Ohio
- PAINTINGS AND SCULPTURES BY MIDWEST FACULTY
ARTISTS, Krannert Art Museum, Champaign, Illinois
- 1975 FORMS OF COLOR, Akron Art Institute, Akron, Ohio
- MARTHA JACKSON GALLERY COLLECTION, State
University of New York, Albany, New York
- 1974 LESS IS MORE: THE INFLUENCE OF THE BAUHAUS ON
AMERICAN ART, Lowe Museum, Coral Gables, Florida
- CONTEMPORARY AMERICAN PAINTINGS AND SCULPTURE,
Krannert Art Museum, Champaign, Illinois
- 1973 DRAWING U.S.A., Minnesota Art Museum,
Minneapolis, Minnesota
- AMERICAN CONTEMPORARY ART, Youngstown, Ohio
- STANCZAK - ANUSZKIEWICZ, Mansfield Art Center,
Mansfield, Ohio
- 1972 CLEVELAND COLLECTS, Cleveland Museum of Art,
Cleveland, Ohio
- COLOR PAINTING, Amherst College, Amherst,
Massachusetts
- 1971 THE SAALFIELD AND SANDELL COLLECTIONS, Mansfield
Art Center, Mansfield, Ohio
- MARTHA JACKSON GALLERY COLLECTION, Seibu
Department Store, Tokyo, Japan
- 1970 PITTSBURGH INTERNATIONAL, Carnegie Art Institute,
Pittsburgh, Pennsylvania
- CONTEMPORARY AMERICAN PAINTING AND SCULPTURE,
Delaware Art Center, Delaware
- CONTEMPORARY AMERICAN ART, Indiana State
University, Terre Haute, Indiana

- BLACK AND WHITE, travelling exhibition,
Smithsonian Institution, Washington, D.C.
- 1969 THE SQUARE IN PAINTING, Flint International,
Flint Art Institute, Flint, Michigan
- BLACK AND WHITE, Lafayette College, Easton,
Pennsylvania
- BIENNIAL EXHIBITION, Krannert Art Museum,
Champaign, Illinois
- 1968 SECOND BUFFALO FESTIVAL OF THE ARTS TODAY,
Albright Knox Art Gallery, Buffalo, New York
- AMERICAN ABSTRACT ARTISTS, Riverside Museum, New
York, New York
- ART IN THE EMBASSIES, travelling exhibition,
Department of State, Washington, D.C.
- AMERICAN PAINTING ON THE MARKET TODAY,
Cincinnati Art Museum, Cincinnati, Ohio
- 1967 PITTSBURGH INTERNATIONAL, Carnegie Institute,
Pittsburgh, Pennsylvania
- CONTEMPORARY PAINTING, Whitney Museum of American
Art, New York, New York
- 4th INTERNATIONAL YOUNG ARTISTS EXHIBITION, Japan
Cultural Forum, Tokyo, Japan
- THREE GENERATIONS: ALBERS, VASARELY, STANCZAK,
Carl Solway Gallery, Cincinnati, Ohio
- PLUS BY MINUS: TODAY'S HALF CENTURY,
Albright Knox Art Gallery, Buffalo, New York
- NATIONAL COLLECTION OF FINE ARTS,
Smithsonian Institution, Washington, D.C.
- 1966 PAINTINGS IN THE WHITE HOUSE, Smithsonian Institution,
Washington, D.C.
- FLINT INTERNATIONAL, Flint Institute of American Art,
Flint, Michigan
- ART WITH OPTICAL REACTION, Des Moines Art Center,
Des Moines, Iowa
- YESTERDAY AND TODAY, 1936 - 1966, American
Abstract Artists, Riverside Museum, New York, N.Y.

1965

THE RESPONSIVE EYE, Museum of Modern Art,
New York, New York

THE COLORISTS, 1950 - 1965, San Francisco Museum of Art,
San Francisco, California

KINETIC AND OPTICAL ART TODAY, Albright-Knox Art
Gallery, Buffalo, New York

VIBRATION ELEVEN, Martha Jackson Gallery, New
York, New York

1964

MOTION AND MOVEMENT, Contemporary Art Center,
Cincinnati, Ohio

BARBARA M. STANCZAK: Updated Data

ONE-MAN EXHIBITION:

1990 Case Western Reserve University

INVITATIONAL SHOWS:

(besides the yearly Cleveland Institute of Art
Faculty Exhibitions)

1989 "A TO ZIZI" Cleveland Center for Contemporary Art
OUT OF L.A. GALLERY, Exhibition, Cleveland

1988/89 "Geometric Abstraction - A Cleveland
Tradition", Lausche Building, Cleveland, Ohio
- Mansfield Art Center, Mansfield, Ohio
- Lake Erie College, Painsville, Ohio

1988 "Geometry and More" Great Northern Corporate
Center Art Gallery, North Olmstead, Ohio
Cleveland Clinic Display

1987 "A Family Show - Stanczaks and Dubaniewicz's" Cain
Park Art Gallery, Cleveland, Ohio

1986 "Art and Flower Arrangements", The Greater
Cleveland Garden Center

1985 "Art Education Alumni Exhibition", Case Western
Reserve University

1984 "John Clague and Barbara Stanczak", Russel Women's
Civic Club, Russel, Ohio

EXHIBITION JUDGE:

1989 Newman Religious Art Show, Case Western University
The 18th. Annual April Art Show, Gates Mills, Ohio
Scholastic Exhibition, New York Award Winners

1988 Bay Crafters Exhibition, Bay Village, Ohio
The 17th. Annual April Art Show, Gates Mills, Ohio

1987 Scholastic Exhibition, Cleveland Secondary Schools

1986 Christmas Ornaments Award, F.M. Music Station